

Johann Matthias Sperger

(1750-1812)

KONZERT NR. 8 IN D (ES)
FÜR
KONTRABASS UND ORCHESTER (T8)

KONTRABASS SOLO

ORIGINAL-FASSUNG

ERSTAUSGABE / FIRST EDITION

Dauer: ca. 23 Min.



IKURO 210303

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Konzert Nr. 8 in D (T8)

Originalstimmung

für Kontrabass und Orchester (Klavier)

Johann Matthias Sperger
(1750 - 1812)



I. Allegro moderato [♩ = 138]

28 Klav.

31 **A**

34 6

37 6 *8va* *dolce*

41 *8* *loco* *8va*

44 *8* *f* 3 3

46 *8*

48 *8* *tr* *loco* 3 3 3

50 *8va* *tr* *loco* *dolce*

53 **B** *8va* *f*

57 *8* 6

60 *8va* *tr*

8^{va}

62

8

65

(8)

loco

tr

C

13

82

D

8^{va}

tr

loco

86

6

6

6

6

91

94

6

6

98

8^{va}

loco

8^{va}

loco

100

8^{va}

6

tr

104

(8)

6

tr

E

107 **F**
8 9

Musical staff 107-118: Treble clef, key signature of two sharps (F# and C#). Measure 107 starts with a whole rest and a '9' above it. Measure 108 has a boxed 'F' above it. The staff contains various rhythmic patterns including eighth and sixteenth notes, and rests.

119 6

Musical staff 119-121: Continuation of the musical piece with eighth and sixteenth notes.

122 6 dolce

Musical staff 122-125: Continuation of the musical piece, ending with the word 'dolce'.

126

Musical staff 126-128: Continuation of the musical piece with eighth and sixteenth notes.

129 f

Musical staff 129-130: Continuation of the musical piece, starting with the dynamic marking 'f'.

131

Musical staff 131-132: Continuation of the musical piece with eighth and sixteenth notes.

133 tr dolce

Musical staff 133-135: Continuation of the musical piece, featuring trills ('tr') and ending with the word 'dolce'.

G 136 f

Musical staff 136-139: Continuation of the musical piece, starting with a boxed 'G' and ending with the dynamic marking 'f'.

140

Musical staff 140-142: Continuation of the musical piece with eighth and sixteenth notes.

143

Musical staff 143-144: Continuation of the musical piece with eighth and sixteenth notes.

145 3 3

Musical staff 145-146: Continuation of the musical piece, ending with two triplets ('3').

148 *tr* *8va*

Musical staff 148-150: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure 148 starts with a trill (tr) on G4. The staff contains a series of eighth-note patterns. Measure 150 ends with an octave sign (8va) above the staff.

151

Musical staff 151: Treble clef, key signature of two sharps, 2/4 time signature. Measure 151 continues the eighth-note patterns from the previous staff.

155 *loco* *tr* **H** *Kadenz* *tr* **4** **7**

Musical staff 155: Treble clef, key signature of two sharps, 2/4 time signature. Measure 155 starts with 'loco' and a trill (tr) on G4. It features a cadenza (Kadenz) with a trill (tr) on G4. The staff ends with two whole notes, marked with '4' and '7'.

II. Adagio cantabile [♩ = 60]

13 *Vln. I* *tr* **A** *p*

Musical staff 13-17: Bass clef, key signature of two sharps, 2/4 time signature. Measure 13 starts with a whole note chord marked '13'. Measure 14 begins with 'Vln. I' and a trill (tr) on G4. Measure 17 ends with a dynamic marking 'p' and a boxed letter 'A'.

18 **6**

Musical staff 18: Bass clef, key signature of two sharps, 2/4 time signature. Measure 18 contains eighth-note patterns. The staff ends with a boxed number '6'.

23

Musical staff 23: Treble clef, key signature of two sharps, 2/4 time signature. Measure 23 contains eighth-note patterns.

27 *8va* *[cresc.]* *loco*

Musical staff 27: Treble clef, key signature of two sharps, 2/4 time signature. Measure 27 starts with an octave sign (8va) above the staff and a crescendo marking [cresc.]. The staff ends with 'loco'.

31

Musical staff 31: Treble clef, key signature of two sharps, 2/4 time signature. Measure 31 contains eighth-note patterns.

34 *8va* *tr*

Musical staff 34: Treble clef, key signature of two sharps, 2/4 time signature. Measure 34 starts with an octave sign (8va) above the staff and ends with a trill (tr) on G4.

38

Musical staff 38: Treble clef, key signature of two sharps, 2/4 time signature. Measure 38 contains eighth-note patterns.

42 **B** **8**

Musical staff 42: Treble clef, key signature of two sharps, 2/4 time signature. Measure 42 starts with a boxed letter 'B' and ends with a whole note chord marked with a boxed number '8'.

53 C

58

62

67 ^{8va}

71 ⁸

73 ⁸ *tr* *loco*

76

79 ^{8va}

82 ⁸ *loco* *tr* D

86 **6** *Kadenz* ^{tr} **10**

Musical score for guitar, measures 60-101. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a continuous sequence of eighth notes, often beamed in pairs or groups of four, with various articulations such as slurs and accents. Measure numbers are indicated at the beginning of each line: 60, 63, 66, 69, 73, 77, 80, 83, 87, 90, 93, 96, and 101. Chord diagrams are provided for measures 73 (labeled 'D'), 87 (labeled 'E'), and 101 (labeled 'F'). A double bar line with a '2' above it is present at the end of measure 96. The score concludes with a final measure at 101.

104

107

110

115 (8)

122

127

139

143

147

151

154

159



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