

Specially composed for the
Sperger Competition 2026

BOGUSŁAW FURTOK

TEMA CON VARIAZIONI
PER CONTRABASSO SOLO
2026

Tema con variazioni

per contrabbasso solo

Boguslaw Furtok

Tema. Andante

2026

senza vibr.

1
mf

8
f

13
s.v.
mf

Detailed description: This section contains the first 13 measures of the piece. It is written for a double bass in G major and 4/4 time. The tempo is Andante. The first measure starts with a mezzo-forte (*mf*) dynamic and a 'senza vibr.' (without vibrato) instruction. The melody is primarily in the upper register. At measure 8, the dynamic changes to forte (*f*). At measure 13, there is a 's.v.' (sul vibrato) instruction and the dynamic returns to mezzo-forte (*mf*). The piece concludes with a key signature change to D major and a 9/8 time signature.

Var 1. Allegro molto

17
p

21

25

28
f

31
cresc.
mf

35
cresc.
f 8^{vb}.1

39
p

Detailed description: This section contains Variation 1, measures 17 through 39. The tempo is Allegro molto. The key signature changes to D minor. The piece begins at measure 17 with a piano (*p*) dynamic. The music is characterized by rapid sixteenth-note passages. At measure 28, the dynamic increases to forte (*f*). At measure 31, there is a 'cresc.' (crescendo) instruction and the dynamic changes to mezzo-forte (*mf*). At measure 35, another 'cresc.' instruction is present, and the dynamic reaches forte (*f*). The notation includes '8^{vb}.1' markings, likely indicating an octave below the first staff. The variation concludes at measure 39 with a piano (*p*) dynamic.

43

cresc.

47

p

50

p

53 Var 2. Presto

f

56

mf

59

mp

62

mp

65

cresc.

68

f

71

mf

74

p

77 *f*

79 *pizz.*
p *mf*

Var 3. Tranquillo

81

83 *f*

86 *rit.*
p

Var 4. Adagio

89 *arco*
mf

94 *mp*

99

103 *f* *mp* *rit.*

Var 5. Allegro molto. Finale

107 arco

 Musical notation for measures 107-112, bass clef, 6/8 time signature, starting with a forte (*f*) dynamic.

113

 Musical notation for measures 113-118, bass clef, starting with a mezzo-forte (*mf*) dynamic.

119

 Musical notation for measures 119-124, treble clef, starting with a crescendo (*cresc.*) and ending with a forte (*f*) dynamic.

125

 Musical notation for measures 125-130, bass clef, starting with a piano (*p*) dynamic.

131

 Musical notation for measures 131-136, bass clef, with dynamics *f*, *f*, and *p*.

137

 Musical notation for measures 137-142, bass clef, ending with a piano (*p*) dynamic.

A tempo

143

 Musical notation for measures 143-148, bass clef, with dynamics *f* and *p*.

149

 Musical notation for measures 149-154, treble clef, starting with a crescendo (*cresc.*) and ending with a forte (*f*) dynamic.

155

 Musical notation for measures 155-160, bass clef, starting with a forte (*f*) dynamic.

161

 Musical notation for measures 161-166, bass clef, ending with a fortissimo (*ff*) dynamic.